

Early bird? **Thursday**

September 4 – 20:00-23:00

Cross Keys Hotel, Saddler's Bar traditional tune session.

Informal sessions before, between and after concerts at The Cobbles Inn, Cross Keys, Rutherfords and other pubs.

Friday September 5

Opening Concert

19:30-22:30 Divergence opening for Kris Drever
Old Parish Church (Kirk)
doors open 19:00

Saturday September 6

10.30-12.00 Tune session Saddler's Bar, Cross Keys
Workshops Instrumental and Vocal
at Abbey Row Centre

Lunchtime Concert

12:30-14.00 Jon Doran & The Northern Assembly
Old Parish Church
doors open 11:45 – local support

14:00-17:00 Singaround in Oak Room
14:00-14:30 Rag Bag Morris in the Square
14:30-15:00 Small Hall Band in the Square
15:00-17:00 Open Air Mic at Rutherfords
15:00-16:40 Andrew Gordon Concert for
5-7 year olds Abbey Row Centre
(free admission by application
includes parent)

Evening Concert

19:30-22.30 Skelpt opening for **The Haar**
Old Parish Church
doors open 19:00

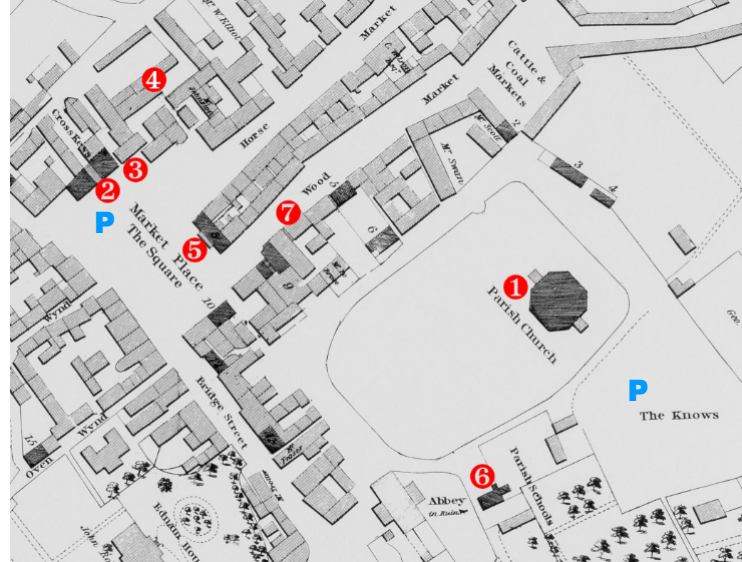
Sunday September 7

Lunchtime Concert

12:30-14:00 We Mavericks
Old Parish Church
doors open 11:45 – local support

14:30-17:00 Cross Keys – Songs & Tunes
Farewell Sessions

All year! Thursday and
Friday nights + CD
'Across the Cobbles' see
kelsofolk.co.uk for details



Venues are all in Kelso's historic centre – so our historic Wood's Map of 1823 still works!

1 – Old Parish Church **2** – The Cross Keys.
3 – Rutherfords **4** – Cobbles Inn **5** – The Square.
6 – Abbey Row Centre **7** – Brown's Newsagent for
tickets. *Extended stay parking free in the Knowes.*
Caravan site at Border Events Showground, TD5
8LS – email info@borderseventscentre.co.uk or
phone +44 (1573) 224188

Club web page kelsofolk.co.uk
Festival web page kelsofolkfest.org
Friday evening concert – £20
Saturday lunchtime concert – £15
Saturday evening concert – £20
Sunday lunchtime concert – £15
Combined ticket for all events – £60
Children's Concert free, limited number available,
please email kelsofmc@gmail.com for this and all
other queries, and to join our mailing list
Workshops at Abbey Row Centre, £5 on door
Freya Rae – traditional tunes
Clare Watson – singing and harmony
Donald Knox – guitar

Tickets available – online from June 1st at
<https://www.trybooking.com/uk/ETOU>
(booking fees apply), at some club nights, and
from Browns Newsagent, Kelso.



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KELSO FOLK 2025 FESTIVAL SEPTEMBER 5th-7th



THE HAAR KRIS DREVER
WE MAVERICKS
JON DORAN AND THE
NORTHERN ASSEMBLY
DIVERGENCE SKELPT
RAG BAG MORRIS
SMALL HALL BAND
CHILDREN'S CONCERT
TUNE SESSIONS SINGAROUNDS
OPEN MICS CARAVAN SITE
GREAT HOTELS & PUBS!
kelsofolkfest.org

Divergence Friday evening, opening



Divergence is a project led by Freya Rae on flute, whistles and clarinet. Joined by Siannie Moodie on clarsach and Tim Lane (Hidden Orchestra) on kit percussion and the tongue drum, the trio take Freya's own traditionally inspired melodies and twist them into sets and riffs using acoustic instruments and electronic effects making use of non-traditional instruments in traditional music.



Kris Drever Friday evening



As an acclaimed songwriter and interpreter of Scottish songs both old and new, **Kris** brings a unique voice to his guitar accompaniment as well as his rendering of tunes. With a family musical heritage and roots in Orkney, he combines virtuosity with powerful expression of the feeling and meaning behind the lyrics of the songs he performs. A rare chance to be an audience in our acoustic environment with Kris performing solo.

Skelpt Saturday evening, opening

'Fiery Scots folk' from trio **Skelpt** fae north of the Forth – Iain Anderson (fiddle, vocals), Andrew Gordon (guitar, vocals), and Euan Johnson (guitar, vocals, bodhran). Wake up your ears with what Scottish folk does best!



The Haar Saturday evening



PHOTO © JESSIE SUMMERHAYES

Anglo/Irish folk band **The Haar** brings the formidable singing talent of All-Ireland Scór na nÓg winner Molly Donnery combined with three of the most exciting instrumentalists on the folk and traditional music scene in Cormac Byrne (Show of Hands/Seth Lakeman), Adam Summerhayes, and Murray Grainger (both of the FATEA award-winning The Ciderhouse Rebellion).



Jon Doran and The Northern Assembly Saturday lunchtime



Newcastle based **Jon Doran** is a rising star interpreting and arranging traditional songs and tunes. With a light and distinctive guitar and bouzouki style, he is joined by Jordan Aitken (whistles) and Heather Ferrier (accordion)

We Mavericks Sunday lunchtime



PHOTO © ICONIC STUDIOS

We Mavericks are a duo from Australia, Victoria Vigers and Lindsay Martin. Vic plays guitar and takes most of the vocal leads. Lindsay plays mandolin and fiddle, sings mostly harmonies. The instruments are joyous. Vic's driving guitar holds the rhythm while Lindsay's fiddle and mandolin soar in and out, dazzling, sweet, or intricate, and always brilliantly played.